THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 448. Thursday, May 1, 1823. Price 1d.

COVENT GARDEN.

Last night, the Comedy of *As You Like It*, was acted for the Benefit of Mr. C. Kemble, who personated *Orlando*. This character was ably supported by him, but it affords few opportunities for any striking acting, except in the scene where he rushes in on the Duke and his attendants, demanding with ravenous ferocity some of their food. *Jacques* was represented by Mr. Macready, and we never wish to see him in that character again. It is one for which he is wholly unfitted. Although *Jacques* is of a melancholy mood, yet he has somewhat of dry humor about him, with some power of satirical imitation and description. Mr. Macready can well embody the melancholy, but not a grain of the humor. He utterly failed in the celebrated speech of the seven ages of man. His whole performance had a monotonous effect. But if humour suffered in this gentleman's keeping, it was amply indemnified in the hands of Mr. Fawcett, who, as *Touchstone* the *Motley*, was exceedingly facetious, whether in questioning the philosophy of the old Shepherd, or in laying down the laws of love to the rosy, awkward, *Audrey*. But one chief attraction of the evening, was the performance of *Rosalind*, by "A Young Lady, being her second appearance on this Stage." This young lady we understand is a Miss Jones, who appeared here some time ago as *Alicia*, in *Jane Shore*, but made no considerable impression then on the public. Indeed, she is not calculated, we should think, for tragedy; her forte apparently lies in the comic line, for she acted the lively and difficult character of *Rosalind* with very considerable ability: yet, we must make this remark—that although she possesses a petite and charming figure, with an animated countenance, and a voice at once powerful and sweet, and a very considerable knowledge of the general requisites of the art of acting, yet does she *sometimes* fail in *discriminating*, and giving to her performance the stamp of *nature*. Miss Jones, however, is very young in her profession; and with such talents as she last night gave proofs of, she cannot but become a most useful and pleasing member of the histrionic corps. Miss Foote looked very charming as *Celia*, and Mrs. Gibbs, in *Audrey*, was very amusing.

The last new Pantomime closed the Entertainments.—We never saw a more numerous and elegant assemblage of ladies in the dress-boxes, which were quite full, as was the pit.

DRURY-LANE.

Othello was performed last night. Mr. KEAN being the *Moor*, and Mr. YOUNG the wily ancient *Iago*. The fine acting between these gentlemen in these characters, is now generally known and admired. It has truly afforded one of the greatest theatrical treats of the present season.—The House was well attended.

The NEW MUSICAL FUND, *Established for the Relief of decayed Musicians, their Widows, and Families*, this Evening, has a *Benefit Concert*, at the Opera House. The whole of the principal vocalists, and chief instrumental performers, in the metropolis, have contributed their talents towards this excellent charity: consequently, the treat will be great to all present; for whilst every one will enjoy a musical entertainment of the first description, there will be the higher enjoyment derived from the consciousness of aiding in a benevolent cause.

To the Editor of THE THEATRICAL OBSERVER.

SIR,

Pray can you inform me whether in "*The Travellers; or, Music's Fascination*," which you announce as being about to be revived at Drury Lane Theatre, the following concluding verses of the Piece are to be sung?

FINALE.

See! See! From her coast her foes affrighted fly;
They shun appal'd the terrors of Britannia's eye;
And at her angry Lion's roar,
The panic struck from Shore to Shore;
Nor dare in arms, the Dastards come,
Lest insulted "Britons Strike Home!
"Revenge, Revenge, their Country's Cause,"
Support their King, their Church, their Laws
And let confusion on their Foes be hurl'd,
That all Mankind may see,
That ENGLAND still shall be,
PROTECTRESS of the MAIN, and MISTRESS of the WORLD.

I am afraid the last line in particular, will come very *mal a propos*, just now.

I am, your's, &c.

LIBERTAS.

The curious tracts in GARRICK's sale at SAUNDERS's, are selling at very high prices. STEPHEN GASSON's tract against the acting of *Plays*, was purchased by his Grace, the DUKE OF DEVONSHIRE, for nine guineas; and a single volume of practical and prose pieces, produced forty guineas. This volume is supposed to have been bought for the Great Unknown of the North.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

New Theatre Royal, Drury Lane.

This Evening the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr. POPE,
Rashleigh Osbaldistone, Mr. YOUNGE, Owen, Mr. BARNES,
Francis Osbaldistone, Mr MELROSE, Dougal, Mr. TERRY,
Rob Roy Macgregor Campbell, Mr COOPER,
Baillie Nichol Jarvie, Mr LISTON, Major Galbraith, Mr. SMITH,
Captain Thornton, Mr THOMPSON, Allan, Mr D. Smith,
Hamish and Robert, (Rob Roy's Sons) Messrs. Hope and Seymour,
M'Stuart, Mr. Yardley, Willie, Mr W. H. Williams,
M'Vittie, Mr Kench, Jobson, Mr Meredith, Host, Mr Gibbon,
Lancie Wingfield, Mr Coveney, Saunders Wylie, Mr Randall,
Andrew, Mr Hughes, Serjeant, Mr Read, Corporal, Mr. Douglas.

Diana Vernon, Miss STEPHENS,
Katty, Miss CUBITT, Mattie, Mrs. ORGER,
Helen Macgregor, Mrs W. WEST, Mattie, Mrs ORGER,
Jean M'Alpine, Mrs Coveney, Martha, Miss Phillips,
Hostess, Mrs Willmott.

In Act 3. A Highland Reel by the Characters.

To which will be added, a New Divertisement, called The

Halt of the Caravan,

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The principal Characters by Mr. and Mrs OSCAR BYRNE,
Mr and Mrs NOBLE, and Miss TREE.

To conclude with (21st time) a Comedy in 2 acts, called

Simpson and Co.

The Principal Characters by
Mr MEREDITH, Mr HONNER,
Mr TERRY, Mr COOPER,
Mrs GLOVER, Miss SMITHSON,
Mrs W. WEST, and Mrs ORGER,

To-morrow, The Merchant of Venice, and Love, Law, & Physic.

Theatre Royal, Covent Garden,

This Evening the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr W. FARREN,
Sir Brilliant Fashion, Mr JONES, Sideboard, Mr COMER,
Lovemore, Mr C. KEMBLE,
William, Mr Horsebow, Tom, Mr Mears, Pompey, Master C Parsloe,
Widow Belmour, Miss CHESTER,
Muslin, Mrs GIBBS, Mignionette, Miss GREEN,
Lady Constant, Miss FOOTE,
Furnish, Mrs COATES, Jenny, Mrs SEXTON,
Mrs Lovemore, Mrs CHATTERLEY.

After which, (57th time) a new Grand Pantomime, called

Harlequin and the Ogress.

Or, The Sleeping Beauty of the Wood.

The Overture and Music composed, selected, and arranged by Mr. WARE.
Principal Pantomime Characters, and Succession of the Scenery.
Scene 1—EGYPTIAN CAVERNS.
Windlet, Trindlet, and Spindlet, Messrs. Norris, Ley, and Dumbleton.
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Scene 2---THE ENCHANTED CEDAR GROVE.
Prince Asoff, (afterwards Harlequin) Mr. ELLAR,
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master LONGHURST,
Scene 3.—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter to the Castle, afterwards Clown) Mr. GRIMALDI,
Scenes 4 and 5—ENTRANCE and CHAMBER OF SLEEP.
The Sleeping Beauty, (afterwards Colombine) Mrs. VEDY.
Scene 6 and 7---The Egyptian Pyramids---The Port of Rosetta.
8 and 9---Pavilion Palace, Brighton---Waterloo Bridge, by Moonlight.
Scene 10---Quadrant in the New Street.
Scene 11---HYDE PARK.
STATUE OF ACHILLES—BROOK GREEN FAIR.
Scene 12---Village near London.
Scene 13—No. 33, Pall Mall, what happened there, and the Consequences.
Scene 14 and 15—Outside of Pastry Cook's—Inside of ditto, on Twelfth Night
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by Moving PANORAMIC SCENES.
Scene 17—Leith Harbour, and a Grand Procession down Carlton Hill.
Scene 18—Edinburgh Scene 19—Cottage and Blacksmith's Shop.
Scene 12—The Palace of the Fairy Blue Bell

To-morrow, Wallace, with Harlequin and the Ogress.